

**ROBERT RICH** live archive . volume 5 **LIVE AT COWELL THEATER** . San Francisco - May 12 2002



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Soundscape SP018

With thanks to Maer Israel, Dub Beautiful Collective, and to Dixie  
photography + design by John Bergin

Robert Rich played MOTM modular, Korg Wavestation, Yamaha DX7II, Ensoniq ASR10, lap steel guitar, flutes, loops and effects

Set 1

Cowell Piano	12:35
Cowell Guitar	08:54
Mantis Intentions	07:14
Nesting on Cliffsides	09:14
Bestiary	05:38
Edge of Nowhere	06:40
Total Time:	50:18

Set 2

Animus	10:18
Black Skies	04:55
Nada	07:38
Nada (gliss)	06:01
Lapis	08:43
Nightshade	07:42
Mosaic	08:17
Total Time:	53:38

When Maer Israel promoted my concert at Morrison Planetarium in December 2001 (Alien Zoology) we had to turn people away at the door because the show sold out. Maer decided to search for a larger venue to put on another show six months later. He found the beautiful Cowell Theater at Fort Mason, perched on a pier over the bay at the northern tip of the San Francisco peninsula. The best open slot was a late Sunday afternoon, which turned out to be Mother's Day. The unfortunate calendar convergence reduced the audience a bit; but the concert looked and sounded excellent, aided by deeply hued projected lighting and a big sound system. The opening 20 minutes are unique to this concert: improvisations on piano, then guitar with modular synth. The rest of the concert consisted of pieces that frequently fill my live sets, from an assortment of albums spanning the previous decade. The good quality of the performance and the recording deemed it worthy to include in this Live Archive collection.